

WILLIAM MORRIS

Born: July 25, 1957, Carmel, California

EDUCATION

California State University, Chico, California
Central Washington University, Ellensburg, Washington

AWARDS

- 2007 Fellow of the American Craft Council, The American Craft Council College of Fellows, New York, NY
 Aileen Osborn Webb Award, The American Craft Council, New York, NY
- 2006 Jurors Award, 34th Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2005 Master of the Medium Award, James Renwick Alliance, Washington, DC
 Jurors Award, 33rd Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2004 Jurors Award, 32nd Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2002 Artist as Hero Award, National Liberty Museum, Philadelphia, PA
- 2001 Visionaries Award, American Craft Museum, New York, NY
- 1997 Outstanding Achievement in Glass, Urban Glass Third Annual Awards Dinner, New York, NY
 Distinguished Alumni Award, California State University, Chico, CA
 Featured Artist, Chateau Ste. Michelle Winery, Artists Series
- 1994 National Endowment for the Arts, Individual Artist Grant

SOLO EXHIBITIONS

- 2013 Friesen Gallery, Ketchum, ID
 Abmeyer + Wood Fine Art, Seattle, WA
 Wexler Gallery, Philadelphia, PA
- 2012 Imago Gallery, Palm Desert, CA
 Hawk Galleries, Columbus, OH
 Schantz Galleries, Stockbridge, MA
- 2011 Schantz Galleries, Stockbridge, MA
 Friesen Gallery, Seattle, WA
 Imago Gallery, Palm Desert, CA
- 2010 "Myth, Object and the Animal", Traveling Exhibition, Fort Collins Museum of Contemporary Art, Fort Collins, CO

- 2009 "Myth, Object and the Animal", Traveling Exhibition, Telfair Museum of Art, Savannah, GA
 "Myth, Object and the Animal", Traveling Exhibition, The Dayton Art Institute, Dayton, OH
 Holsten Gallery, Stockbridge, MA
- 2008 "Myth, Object and the Animal", Traveling Exhibition, Hunter Museum of American Art, Chattanooga, TN
 Holsten Gallery, Stockbridge, MA
 Imago Gallery, Palm Desert, CA
 Friesen Gallery, Sun Valley, ID
- 2007 "Native Species – The George Stroemple Collection", Traveling Exhibition;
 Bellevue Art Museum, Bellevue, WA
 Habatat Gallery, Boca Raton, FL
 Holsten Gallery, Stockbridge, MA
- 2006 "Native Species – The George Stroemple Collection", Traveling Exhibition;
 Bellevue Art Museum, Bellevue, WA
 "Myth, Object and the Animal", Traveling Exhibition, The Columbus Museum, Columbus, GA
 "Medicine Jars", Ameringer Yohe Fine Art, New York, NY
 Imago Gallery, Palm Desert, CA
 "William Morris: Selected Works 2000-2005", Holsten Gallery, Stockbridge, MA
- 2005 Donna Karan Showroom, New York, NY
 Lowe Gallery, Atlanta, GA
 "William Morris: Selected Works 1997-2004", Holsten Gallery, Stockbridge, MA

 "Myth, Object and the Animal", Traveling Exhibition;
 Leigh Yawkey Woodson Art Museum, Wausau, WI
 International Museum of Glass, Tacoma WA
- 2004 "William Morris: Selected Works 1999-2004", Holsten Gallery, Stockbridge, MA
 Habatat Gallery, Boca Raton, FL
 Imago Gallery, Palm Desert, CA
 Lowe Gallery, Atlanta, GA
 "Myth, Object and the Animal", Traveling Exhibition;
 Boise Art Museum, Boise, ID
 Palm Springs Desert Museum, Palm Springs, CA
 Kimball Art Center, Park City, UT
 "Past, Present, Future", National Glass Centre, Sunderland, UK and Westfalisches Industriemuseum Glashutte Gernheim, Petershagen, Germany
- 2003 "Common Ceremony", Duane Reed Gallery, St. Louis, MO
 "Objects of Common Ceremony", Friesen Gallery, Sun Valley, ID
 "New Work", Susan Duval Gallery, Aspen, CO
 "Idolos Installation" William Traver Gallery, Seattle, WA & Telluride Gallery of Fine Art, CO
 "Elegy", Cinerary Urn Installation, Museum of Arts & Design, New York
 "Past, Present, Future", Glasmuseet Ebeltoft, Denmark

- "Unearthed: The Glass Art of William Morris", Pensacola Museum of Art,
 Pensacola, FL
 Telluride Gallery of Fine Art, Telluride, CO
 "Myth, Object and the Animal", Traveling Exhibition;
 Berkshire Museum, Pittsfield, MA
 Knoxville Museum of Art, Knoxville, TN
 "William Morris: Cinerary Urns", Montgomery Museum of Art, Montgomery, AL
 "Man Adorned", Contemporary Crafts Gallery, Portland, OR
- 2002 "Myth, Object and the Animal", Traveling Exhibition;
 Houston Center for Contemporary Craft, Houston, TX
 The Museum of Art and History, Santa Cruz, CA
 Habatat Gallery, Boca Raton, FL
 Imago Gallery, Palm Desert, CA
 "Man Adorned", Traveling Exhibition;
 Carnegie Museum of Art, Pittsburgh, PA
 Museum of Northwest Art, La Conner, WA
 "William Morris: Two Installations", Chrysler Museum of Art, Norfolk, VA
- 2001 "Myth, Object and the Animal", Traveling Exhibition;
 Fort Wayne Museum of Art, Fort Wayne, IN
 The Philbrook Museum of Art, Tulsa, OK
 Akron Art Museum, Akron, OH
 Mint Museum of Art, Charlotte, NC
 Riley Hawk Gallery, Cleveland, OH
 Heller Gallery, New York, NY
- 2000 Heller Gallery, New York, NY
 "Animals and Relics", Guild.com online exhibition in conjunction with the
 Heller Gallery, New York, NY
 Maurine Littleton Gallery, Washington, DC
 Susan Duval Gallery, Aspen, CO
 Gerald Peters Gallery, Santa Fe, NM
 University Art Gallery, California Polytechnic State University,
 San Luis Obispo, CA
- 1999 "Myth Object and the Animal", Traveling Exhibition;
 The Chrysler Museum of Art, Norfolk, VA
 Yellowstone Art Museum, Billings, MT
 Habatat Gallery, Boca Raton, FL
 Lisa Sette Gallery, Scottsdale, AZ
 Imago Gallery, Palm Desert, CA
 Marx Saunders Gallery, Chicago, IL
 Port Angeles Fine Arts Center, WA
- 1998 Susan Duval Gallery, Aspen, CO
 Friesen Gallery, Sun Valley, ID
 Foster White Gallery, Seattle, WA
 Duane Reed Gallery, St. Louis, MO
 Riley Hawk Gallery, Columbus, OH
- 1997 Habatat Gallery, Boca Raton, FL
 Fay Gold Gallery, Atlanta, GA
 Lisa Sette Gallery, Scottsdale, AZ

- Riley Hawk Gallery, Cleveland, OH
 Riley Hawk Gallery, Columbus, OH
 Bush Barn Art Center, Salem, OR
- 1997 Albers Fine Art Gallery, Memphis, TN
 Maurine Littleton Gallery, Washington, DC
 Museum of Northwest Art, LaConner, WA
 Pittsburgh Cultural Trust, Wood Street Gallery, Pittsburgh PA
- 1996 Friesen Gallery, Sun Valley, ID
 Kennesaw State College Gallery of Art, Marietta, GA
 Meadows Museum of Art, Centenary College, Shreveport, LA
 Susan Duval Gallery, Aspen, CO
 Imago Gallery, Palm Desert, CA
 Marx Saunders Gallery, Chicago, IL
 Habatat Gallery, Pontiac, MI
 Heller Gallery, New York, NY
- 1995 Everett Center for the Arts, Everett, WA
 Foster White Gallery, Seattle, WA
 Foster White Gallery, Kirkland, WA
 Habatat Gallery, Boca Raton, FL
 Lisa Sette Gallery, Scottsdale, AZ
 Riley Hawk Gallery, Columbus, OH
 Riley Hawk Gallery, Cleveland, OH
 Maurine Littleton Gallery, Washington, DC
- 1994 Friesen Gallery, Sun Valley, ID
 Habatat Gallery, Farmington Hills, MI
 Dorothy Weiss Gallery, San Francisco, CA
- 1993 Susan Duval Gallery, Aspen, CO
 Habatat Gallery, Boca Raton, FL
 Betsy Rosenfield Gallery, Chicago, IL
 Heller Gallery, New York, NY
 Laura Russo Gallery, Portland, OR
 Maurine Littleton Gallery, Washington, D.C.
 Riley Hawk Gallery, Columbus, OH
 Riley Hawk Gallery, Cleveland, OH
- 1992 Foster/White Gallery, Seattle, WA
 Friesen Gallery, Sun Valley, ID
 Lisa Sette Gallery, Scottsdale, AZ
 Betsy Rosenfield Gallery, Navy Pier, Chicago, IL
- 1991 Maurine Littleton Gallery, Washington, D.C.
 Helander Gallery, Palm Beach, FL
 Betsy Rosenfield Gallery, Navy Pier, Chicago, IL
 Charles Grant Gallery, Ketchum, ID
 Riley Hawk Gallery, Columbus, OH
 Riley Hawk Gallery, Cleveland, OH
- 1990 Maurine Littleton Gallery, Washington, D.C.
 Betsy Rosenfield Gallery, Chicago, IL

- Foster/White Gallery, Seattle, WA
- 1990 Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1989 Brendan Walter Gallery, Santa Monica, CA
Riley Hawk Gallery, Columbus, OH
Riley Hawk Gallery, Cleveland, OH
- 1988 Brendan Walter Gallery, Santa Monica, CA
University of Michigan, Dearborn, MI
Maurine Littleton Gallery, Washington, D.C.
Glass Art Gallery of Toronto, Canada
Foster/White Gallery, Seattle, WA
Skagit Valley College, Mt. Vernon, WA
- 1987 Heller Gallery, New York, NY
Holsten Gallery, Palm Beach, FL
- 1986 Foster/White Gallery, Seattle, WA
Maurine Littleton Gallery, Washington, D.C.
Glass Art Gallery of Toronto, Canada
Habatat Gallery, Miami, FL
Kurland/Summers Gallery, Los Angeles, CA
Works Gallery, Philadelphia, PA
Holsten Gallery, Stockbridge, MA
Betsy Rosenfield Gallery, Chicago, IL
- 1985 Missoula Museum of Art, Missoula, MT
Holsten Gallery, Stockbridge, MA
Betsy Rosenfield Gallery, Chicago, IL
- 1984 Kurland/Summers Gallery, Los Angeles, CA
Heller Gallery, New York, NY
Running Ridge Gallery, Santa Fe, NM
Foster /White Gallery, Seattle, WA
- 1983 Betsy Rosenfield Gallery, Chicago, IL
Works Gallery, Philadelphia, PA
Glass Art Gallery of Toronto, Canada
Green Gallery, Carmel, CA
Matrix Gallery, Austin, TX
- 1982 Kurland/Summers Gallery, Los Angeles, CA
Heller Gallery, New York, NY
Foster/White Gallery, Seattle, WA
Green Gallery Carmel, CA
- 1981 Glass Art Gallery of Toronto, Canada
Heller Gallery, New York, NY
Hokin Gallery, Palm Beach, FL (2-person show w/ Dale Chihuly)
Green Gallery, Carmel, CA
Galerie Fischer, Augsburg, West Germany
Galerie der Kunsthandwerker, Hamburg, West Germany
Running Ridge Gallery, Santa Fe, NM

1980 Foster/White Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2015 "William Morris: Glass Illuminated. Featuring Former Morris Team Members",
San Juan Islands Museum of Art, Friday Harbor, WA
"Bodies | Beings", Abmeyer + Wood Fine Art, Seattle, WA
"William Morris Glass - Team Alumni, Dane Gallery, Nantucket, MA
- 2014 "Sculpture Objects Functional Art + Design (SOFA), Gallery Presented
Masterworks Contemporary and Modern Art Design Chicago", Navy
Pier, Chicago, IL
"42th Annual International Glass Invitational", Habatat Galleries Michigan,
Royal Oak, MI
"Creating the New Northwest: Selections for the Herb and Lucy Prizan
Collection", Tacoma Art Museum, Tacoma, WA
"Dayton Celebrates Glass: Chihuly, Littleton, Labino and Beyond", The Dayton
Art Institute, Dayton, OH
- 2013 "Sculpture Objects Functional Art + Design (SOFA), Gallery Presented
Masterworks Contemporary and Modern Art Design Chicago", Navy
Pier, Chicago, IL
"William Morris & Alexis Rockman: The Art of Nature", Boise Art Museum,
Boise, ID
"41th Annual International Glass Invitational", Habatat Galleries Michigan,
Royal Oak, MI
- 2012 "Playing with Fire: Arts of the California Studio Glass Movement", Oakland
Museum of California, Oakland, CA
"Pilchuck: Ideas", Museum of Northwest Art, LaConner, WA
"Global + Local: Studio and Contemporary Glass on Florida's West Coast",
Museum of Fine Arts, St. Petersburg, FL
"Fifty Years" Contemporary American Glass from Illinois Collections", Krannert
Art Museum and Kinkead Pavilion, University of Illinois at Urbana-
Champaign, Champaign, IL
"Evolution/Revolution: 50 Years of American Studio Glass", Naples Museum of
Art, Naples, FL
"40th Annual International Glass Invitational", Habatat Galleries Michigan,
Royal Oak, MI
- 2011 "Not So Still Life", Racine Art Museum, Racine, WI
"Collecting for the Future: The Safeco Gift and New Acquisitions", Tacoma Art
Museum, Tacoma, WA
"39th Annual International Glass Invitational", Habatat Galleries Michigan,
Royal Oak, MI
"Primal Inspirations Contemporary Artifacts". Muskegon Museum of Art,
Muskegon, MI
- 2010 "Voices of Contemporary Glass: The Heineman Collection", Corning Museum of
Glass, Corning, NY
"27th Annual International Glass Invitational", Habatat Galleries, Palm Beach,
FL

- 2009
- "A Concise History of Northwest Art", Tacoma Art Museum, Tacoma, WA
 - "SOFA West Santa Fe: Sculpture Object & Functional Art Fair", Santa Fe Convention Center, Santa Fe, NM
 - "Pioneers of Contemporary Glass from the Barbara and Dennis DuBois Collection", The Museum of Fine Arts, Houston, TX
 - "Voices of Contemporary Glass: The Heineman Collection", Corning Museum of Glass, Corning, NY
 - "37th Annual International Glass Invitational", Habatat Galleries, Royal Oak, MI
 - "26th Annual International Glass Invitational", Habatat Galleries, Boca Raton, FL
 - "Craft in America: Expanding Traditions", Traveling Exhibition; National Cowboy & Western Heritage Museum, Oklahoma City, OK
Fuller Craft Museum, Brockton, MA
- 2008
- "Century 21 Dealer's Choice", Wright Exhibition Space, Seattle, WA
 - "Shattering Glass, New Perspectives", Katonah Museum of Art, Katonah, NY
 - "Glorious Glass: Translucent and Opaque", The Arts Center, St. Petersburg, FL
 - "36th Annual International Glass Invitational", Habatat Galleries, Royal Oak, MI
 - "Light, A Source of Life", Galerie Internationale Du Verre, Biot, France
 - "Craft in America: Expanding Traditions", Traveling Exhibition; Mingei International Museum, San Diego, CA
Houston Center for Contemporary Craft, Houston, TX
Cranbrook Art Museum, Bloomfield Hills, MI
National Cowboy & Western Heritage Museum, Oklahoma City, OK
 - "Flux: Reflections on Contemporary Glass", New Mexico Museum of Art, Santa Fe, NM
 - "25th Annual International Glass Invitational", Habatat Galleries, Boca Raton, FL
 - Holsten Galleries at the Los Angeles Art Show, Santa Monica, CA
- 2007
- "Behind Glass: Creativity and Collaboration", The Arts Center, St. Petersburg, FL
 - "Craft in America: Expanding Traditions", Traveling Exhibition; Arkansas Arts Center, Little Rock, AK
Museum of Contemporary Craft, Portland, OR
Mingei International Museum, San Diego, CA
 - "Retrospective 20 – Part II", The Port Angeles Fine Arts Center, Port Angeles, WA
 - "Changing Definitions, Contemporary Glass from Habatat Galleries", Muskegon Museum of Art, Muskegon, MI
 - "Looking at the Collection: What's New", Huntsville Museum of Art, Huntsville, AL
 - "Best of Contemporary Craft from the Dorothy and George Saxe Collection", The De Young Museum, San Francisco, CA
 - "Contrast", Galerie Internationale Du Verre, Biot, France
 - "35th Annual International Glass Invitational", Habatat Galleries, Royal Oak, MI
 - "24th Annual Glass Invitational", Habatat Galleries, Boca Raton, FL
 - "A Touch of Glass: Selections from the Racine Art Museum's Collection" Dane County Regional Airport, Madison, WI

- 2006 "3rd Annual World Glass – Chihuly Gaffers/Chihuly in Tacoma", William Traver Gallery, Tacoma, WA
 "20th Anniversary Exhibition", Friesen Fine Art Gallery, Sun Valley, ID
 "Objects of Desire; from the Crowell Collection", Schneider Museum of Art, Ashland OR
 "Glass: Material Matters", Los Angeles County Museum of Art, Los Angeles, CA
 "34th Annual International Glass Invitational", Habatat Galleries, Royal Oak, MI
 "23rd International Glass Invitational", Habatat Galleries, Boca Raton, FL
 Everhart Museum, Scranton PA
 Art Palm Beach (FL), represented by Habatat Galleries
 Art Scottsdale (AZ), represented by Holsten Gallery
 "Retrospective", The Port Angeles Fine Arts Center, Port Angeles, WA
- 2005 Bellevue Arts Museum Opening Exhibition, Bellevue, WA
 "Second Annual World Glass Exhibition", William Traver Gallery, Tacoma, WA
 "Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya", Seattle Art Museum, Seattle WA
 "Sculpting in Glass", Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
 "New Works 2005: Celebrating recent Gifts to RAM", Racine (WI) Art Museum
 "33rd International Glass Invitational", Habatat Galleries, Royal Oak, MI
 "American Studio Glass: A Survey of the Movement";
 The Arts & Sciences Center for Southeast Arkansas, Pine Bluff, AR
- 2004 "Body", Gallerie Internationale du Verre, Biot, France
 "Vetri. Nel mondo. Oggi", Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
 "22nd International Glass Invitational", Habatat Galleries, Boca Raton, FL
 "2004: Museums and Glass", Marx Saunders Gallery, Chicago, IL
 "Studio Glass International: Selections from the Esterling/Wake Collection", Marxhausen Gallery of Art, Concordia University, Seward, NE
 "First Annual World Glass Group Exhibition", William Traver Gallery, Tacoma, WA
 "Transformed by Fire; Sculpture in Glass from the Collection of Jack and Becky Benaroya", Seattle Art Museum, Seattle WA
 "A Glass Triumvirate: The Art of William Morris, Henry L. Hillman Jr. and Howard Ben Tre", Southern Alleghenies Museum of Art, Loretta, PA
 "Best of the West", Palm Springs Desert Museum, Palm Springs, CA
 "American Studio Glass: A Survey of the Movement";
 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
 Bergstrom-Mahler Museum, Neenah, WI
 Hackscher Museum of Art, Huntington, NY
 International Museum of Art and Science, McAllen, TX
 Fuller Museum of Art, Brockton, MA
 The 32nd Annual International Glass Invitational: The Awards Exhibition, Habatat Galleries, Royal Oak, MI
 Maurine Littleton Gallery, Washington, D.C.
 Friesen Gallery, Sun Valley, ID
 Art Chicago, with Marx-Saunders Gallery, Chicago, IL
- 2003 "Fire and Form", The Norton Museum of Art, West Palm Beach, FL
 "Ashes to Art", presented by Funeria, Fort Mason Conference Center,

- San Francisco, CA
- "Intimate Concepts: Important Small Works in Glass", SOFA, Chicago, IL and Habatat Galleries, Boca Raton, FL
- "31: The Next Decade", The 31st Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- "American Studio Glass: A Survey of the Movement"; William S. Fairfield Art Museum, Sturgeon Bay, WI
Flint Institute of Arts, Flint, MI
The Haggin Museum, Stockton, CA
- "The Glass Vessel, An Invitational Exhibition", The Kentucky Art and Craft Gallery, Louisville, KY
- "Contemporary Directions: Glass from the Maxine and William Block Collection, Toledo Museum of Art, Toledo, OH
- "SOFA", Represented by Thomas Riley Galleries (OH), Chicago, IL
- "Contemporary Craft- 21 Artists from America, Europe, and Asia". Kanazawa Crafts Council Invitational Exhibition, Kanazawa, Ishikawa, Japan
- 2002
- "Contemporary Directions", Carnegie Museum of Art, Pittsburgh, PA
- "Sphere", Galerie Internationale Du Verre, France
- "The 30th Annual International Glass Invitational", Habatat Galleries, Royal Oak, MI
- "Contemporary Glass Exhibition", Shanghai and Beijing, China
- "The Bombay Sapphire Blue Room", Traveling Exhibition, U.K.
- "Five Masters of Contemporary Glass", Holsten Galleries, Stockbridge, MA
- "ReView: Glass at the Monte Cristo", Everett Center for the Arts, Everett, WA
- "Some Assembly Required", Museum of Glass, Tacoma, WA
- 2001
- "Contemporary Craft in the Museum of Fine Arts, Houston", Museum of Fine Arts, Houston, TX
- "Lino Tagliapietra and His Friends", Fuller Museum of Art, Brockton, MA
- "A Century of Design, Part IV: 1975-2001", The Metropolitan Museum of Art, NY
- "15th Anniversary Exhibition", Friesen Gallery, Ketchum, ID
- 2000
- "Shattering Precepts: The Fine Art of Contemporary Glass", Dennon Museum Center, Traverse City, MI
- "Creativity and Collaboration: Pilchuck Glass School's 30 Years", Bumbershoot Glass Exhibition, Seattle Center, WA
- "A Glass Invitational", Margo Jacobson Gallery, Portland, OR
- "Pathways", Trans America Pyramid Lobby, San Francisco, CA
- "SOFA", Represented by Riley Hawk Galleries (OH), Chicago, IL
- "Glass America", Heller Gallery, New York, NY
- "18th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
- "Millennium Glass: An International Survey of Studio Glass", Kentucky Art and Craft Gallery, Louisville, KY
- "Sun Valley Winter Season Show", Friesen Gallery, Sun Valley, ID
- "Fired with Enthusiasm: A Selection of Contemporary Studio Glass", The Columbus Museum, Columbus, GA
- "Glass: Artist, Influence, and Evolution", Habatat Gallery, Pontiac, MI
- 1999
- "Studio Glass", from the Gerard L. Cafesjian Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- "Glass! Glorious Glass!", Renwick Gallery, Smithsonian Institution, Washington DC

- "Holding Light", Austin Museum of Art-Laguna Gloria, Austin, TX
- "Masters of Contemporary Glass", Jenkins -Johnson Gallery, San Francisco, CA
- "Art Glass of this Century", Museum of Fine Arts, St. Petersburg, FL
- "International Glass Masters Invitational", Salem Art Association, Salem, OR
- "The Art of Craft: Works from the Saxe Collection", Fine Arts Museum of San Francisco, CA
- "The Art of Glass", Safety-Kleen Gallery One, Elgin Community College,
Coordinated by: Marx Saunders Gallery, Chicago, IL
- "SOFA", Represented by Habatat Galleries (FL), New York, NY
- "SOFA", Represented by Riley Hawk Galleries, (OH), Chicago, IL
- "17th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
- "27th Annual International Glass Invitational", Habatat Gallery, MI
- "Signature Exhibition", Albers Gallery, Memphis, TN
- 1998 "Animal as Muse", The Norton Museum of Art, West Palm Beach, FL
- "A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection",
The Detroit Institute of Arts, Detroit, MI
- "Clearly Magic", The Port Angeles Fine Arts Center, Port Angeles, WA
- "Fever", Lisa Sette Gallery, Scottsdale, AZ
- "A Collaboration", Co-curated by the John Berggruen Gallery (San Francisco)
and Friesen Gallery, Sun Valley, ID
- "American Glass, Masters of the Art", Curated by Lloyd Herman, Circulated
by: Smithsonian Institution Traveling Exhibition Service
- "International Movements in Glass", Auckland Museum, Auckland, New
Zealand
- "16th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
- "26th Annual International Glass Invitational", Habatat Gallery, MI
- "Pilchuck Show", Port of Seattle, Seattle, WA
- "Glass America", Heller Gallery, New York, NY
- "SOFA", Represented by Habatat Galleries (FL), New York, NY
- "SOFA", Represented by Riley Hawk Galleries, (OH), Chicago, IL
- 1997 "Glass Today: American Studio Glass from Cleveland Collections", The
Cleveland Museum of Art, Cleveland, OH
- "Four Acts in Glass", American Craft Museum, New York, NY
- "Blowing Hot, Cutting Cold", Lakeview Museum of Arts & Sciences,
"Celebrating American Craft", The Danish Museum of Decorative Art,
Copenhagen, Denmark
- "Heir Apparent", Bellevue Art Museum, Bellevue, WA
- "Glass Today by American Studio Artists", Museum of Fine Arts, Boston, MA
- "15th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
- "Recent Glass Sculpture: A Union of Ideas", Milwaukee Art Museum,
Milwaukee, WI
- "Al Fin Del Milenio", Museo Del Vidrio, Monterrey, Mexico
- "John Berggruen Gallery Second Annual Collaboration" with Friesen Gallery,
Sun Valley, ID
- "Artfair Miami", Represented by Fay Gold Gallery, Atlanta, GA
- "SOFA", Represented by Habatat Galleries, Boca Raton, FL
- "SOFA", Represented by Riley Hawk Galleries (OH), Chicago, IL
- "Mano Volante" Etherton Gallery, Tucson, AZ
- "Pilchuck Show", Port of Seattle, Seattle, WA
- 1996 "Studio Glass", Metropolitan Museum of Art, New York, NY
- "Holding the Past, Historicism in NW Glass Sculpture", Seattle Art Museum,
Seattle, WA

"Interior Images", Walter Anderson Museum of Art, Ocean Springs, MS
 "The Brillson Foundation, American Glass of the 1980's", Charles A. Wustum
 Museum of Fine Arts, Racine, WI
 "A Collaboration" John Berggruen Gallery & Friesen Gallery, Sun Valley, ID
 "Friesen Gallery Tenth Anniversary", Friesen Gallery, Sun Valley, ID
 "Studio Glassmasters", Grand Central Gallery, Tampa, FL
 "Almost Alchemy", Trans America Corp., San Francisco, CA
 "Eight Concepts in Glass", Habatat Gallery, Miami, FL
 "Massiccio", A Tribute to Loredano Rosin, Philabaum Art Glass, Tucson, AZ
 "SOFA", Represented by Riley Hawk Galleries (OH), Chicago, IL
 "SOFA", Represented by Habatat Galleries, Boca Raton, FL
 "Hsinchu International Festival of Glass Art", Hsinchu Cultural Center, Hsinchu,
 Taiwan
 "Triptique", Galerie Internationale Du Verre, France
 "Artfair Seattle", Represented by Habatat Gallery (MI), Seattle, WA
 "14th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
 "Glass America", Heller Gallery, New York, NY
 "Pilchuck Show", Port of Seattle, Seattle, WA
 "Craft at Gump's: The Helen Heninger Years", San Francisco Craft & Folk Art
 Museum, San Francisco, CA
 "19th Annual Pilchuck Exhibition", William Traver Gallery, Seattle, WA
 "Glass Enchantment, An Exhibition of Contemporary Glass Art in America,
 Sponsored by Rochester Children's Theatre, Rochester, NY
 "Glass", The Fifth Invitational Exhibition, Hodges Taylor Gallery, Charlotte, NC

1995

"Northwest Glass: Part I", Museum of Northwest Art, LaConner, WA
 "13th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
 "Glass America", Heller Gallery, New York, NY
 "Glass Now 17, World Studio Glass Exhibition", Hokkaido Museum of Art,
 Tokyo, Japan
 "The Three Artists", The Azabu Museum of Arts & Crafts, Sponsored by:
 Yamaha Corporation, Tokyo, Japan
 "The 23rd Annual International Glass Invitational", Habatat Gallery, Pontiac,
 MI
 "Past/Present/Past, Artifacts for Our Times", Hand Workshop, Richmond, VA
 "Pilchuck Show", Port of Seattle, Seattle, WA
 "Taipei International Glass Exhibition", Taipei, Taiwan
 "SOFA", Represented by Habatat Galleries, Miami, FL
 "SOFA", Represented by Riley Hawk Galleries (OH), Chicago, IL
 "A Touch of Glass", Explorers Hall, National Geographic Society Museum,
 Washington, DC
 "Light Interpretations", The Jewish Museum, San Francisco, CA
 "A Cosmic Fable", Molbak's Display, NW Flower & Garden Show, Seattle, WA
 "Sculpture", Galerie Internationale Du Verre, France
 "American Art Glass", Halls Gallery, Hallmark Headquarters, Kansas City, MO
 "International Survey of Contemporary Art Glass", Wood Street Gallery &
 Concept Art Gallery, Pittsburgh, PA
 "A Powerful Presence: Pilchuck Glass School's 25 Years", Bumbershoot
 Festival, Seattle, WA
 "Contemporary Northwest Art", Coos Art Museum, Coos Bay, OR
 "Glass as Art", Blue Spiral 1, Asheville, NC
 "Breaking Barriers: Recent American Craft", Portland Art Museum, Portland,
 OR

- 1994
- "Form and Light: Contemporary Glass from the Permanent Collection", American Craft Museum, New York, NY
 - "Pilchuck Glass at the Monte Cristo", Everett Center for the Arts, Everett, WA
 - "1994 Northwest Glass Invitational", Lyons Matrix Gallery, Austin, TX
 - "Ten Years, Ten Artists", Albers Fine Art Gallery, Memphis, TN
 - "Birds and Beasts", Seattle Art Museum, Seattle, WA
 - "Collective Brilliance: Contemporary Glass", Albany Museum of Art, Albany, GA
 - "World Glass Now, '94", Hokkaido Museum of Modern Art, Hokkaido, Japan
 - "Glass Invitational", Dorothy Weiss Gallery, San Francisco, CA
 - "Breaking Barriers: Recent American Craft", American Craft Museum, New York, NY
 - "Glass Masters", Helander Gallery, Palm Beach FL
 - "The 22nd Annual International Invitational", Habatat Gallery, Farmington Hills, MI
 - "Pilchuck Show", Port of Seattle, Seattle, WA
 - "Verriales '94", Galerie Internationale Du Verre, France
 - "Trasparenze D'Arte a Venezia", Serge Gallerie Biot, Venice, Italy
 - "Masterworks of Contemporary Glass", Habatat Gallery, Farmington Hills, MI
- 1993
- "Contemporary Glass from South Florida Collections", Museum of Art, Fort Lauderdale, FL
 - Friesen Gallery, Sun Valley, ID
 - "Where Image Meets Form", Habatat Gallery, Boca Raton, FL, Foster White Gallery, Kirkland, WA
 - "Verriales '93", Galerie Internationale Du Verre, France
 - "The 21st Annual International Invitational", Habatat Gallery, Farmington Hills, MI
 - "Glass Installations", American Craft Museum, New York, NY
 - "Contemporary Glass", Albers Fine Art Gallery, Memphis, TN
 - "Formed by Fire", The Carnegie Museum of Art, Pittsburgh, PA
 - "Glass America", Heller Gallery, New York, NY
 - "Storytelling in Northwest Craft", Bumbershoot Arts Festival and Washington State Convention & Trade Center, Seattle, WA
 - "SOFA", Represented by Betsy Rosenfield Gallery, Chicago, IL
 - "Pilchuck Show", Port of Seattle, Seattle, WA
 - "Maximizing The Minimum", Museum of American Glass, Millville, NJ
- 1992
- "International Exhibition of Glass Kanazawa '92", Kanazawa, Japan
 - "First International Exhibition of Contemporary Glass in Latin America", Rufino Tamayo Museum, Mexico City and the Marco, Monterrey, Mexico
 - "Clearly Art: The Pilchuck Legacy", Whatcom Museum of History and Art, Bellingham, WA (touring through '96)
 - "Contemporary Glass Sculpture: Innovative Form and Expression" New Jersey Center for Visual Arts, Summit, NJ
 - "Spirit of the West", West One Mobile Art Museum (touring NW region)
 - "Remains", Grove Gallery, University of California, San Diego, CA
 - "Brock, Mantano and Morris", Niki Glass Gallery, Tokyo, Japan
 - "Verriales '92", Galerie Internationale Du Verre, France
 - "Artists from Pilchuck Glass School", SeaTac International Airport, Seattle, WA
 - "Obscure Objects of Desire", Helander Gallery, New York, NY
 - "Contemporary Glass Art", Brendan Walter Gallery, Santa Monica, CA
 - "Focus Northwest", Old Pueblo Museum, Tucson, AZ
- 1991
- "Artists at Work", Cheney Cowles Museum, Spokane, WA and Boise Art

- Museum, Boise, ID
- "Masters of Contemporary Glass", Naples Philharmonic and Museum, Naples, FL
- "Glass America '91", Heller Gallery, New York, NY
- "Northwest Glass Masters", LewAllen Butler Fine Art, Santa Fe, NM
- "Verriaes '91", Galerie Internationale Du Verre, France
- "Artists from Pilchuck Glass School", SeaTac International Airport, Seattle, WA
- "Habatat International", Habatat Galleries, Farmington Hills, MI and Boca Raton, FL
- "Contemporary Glass: Seven Northwest Artists", Laura Russo Gallery, Portland, OR
- "Out of the Fire", William Traver Gallery, Seattle, WA
- "Frozen Moments; Glass Artists of the Northwest", Bellevue Art Museum, Bellevue, WA
- "Studio Glass; Selections from the David Jacob Chodorkoff Collection", The Detroit Institute of Arts, Detroit, MI
- "Art Junction", Galerie Internationale Du Verre, Biot, France
- 1990 Nielsen Gallery, Stockholm Art Fair, Stockholm, Sweden
Betsy Rosenfield Gallery, Chicago, IL
"Verriaes '90", Galerie Internationale Du Verre, Nice, France
"Art Junction", Galerie Internationale Du Verre, Nice, France
- 1989 "Documents Northwest; Figures of Translucence", Seattle Art Museum, Seattle, WA (3-person)
"Artful Objects; Recent American Craft", Fort Wayne Museum, Fort Wayne, IN
Brendan Walter Gallery, New Art Forms Exposition at Navy Pier, Chicago, IL
"17th Annual Glass Invitational", Habatat Gallery, Detroit, MI
"Fantastic Crafts" The Albertson-Peterson Gallery, Orlando, FL
"American Masters", The Glass Art Gallery, Toronto, Ontario, Canada
- 1988 "Craft Today: Poetry of the Physical", traveling exhibition:
American Craft Museum, New York, NY
The Denver Art Museum, Denver, CO
Laguna Art Museum, Laguna Beach, CA
Speed Art Museum, Louisville, KY
Virginia Museum of Fine Arts, Richmond, VA,
San Diego Art Museum, San Diego, CA
"16th Annual National Glass Invitational", Habatat Gallery, Lathrop Village, MI
"Pilchuck Annual International Glass Show",
William Traver Gallery, Seattle, WA
Wita Gardner Gallery, San Diego, CA
"Pilchuck School: The Great Northwest Glass Experiment", Bellevue Art Museum, Bellevue, WA
"1988 Palm Beach Glass International", Holsten Gallery, Palm Beach, FL
"Splendid Forms 88", Bellas Artes, Santa Fe, NM
"A Generation in Glass Sculpture", Florida State University, Tallahassee, FL
- 1987 "Craft Today: Poetry of the Physical", Laguna Art Museum, Laguna Beach, CA
"New Expressions with Glass" Hunter Museum of Art, Chattanooga, TN
"Annual Pilchuck International Glass Show", Traver Sutton Gallery, Seattle, WA
"50th Annual Glass Exhibition", Contemporary Crafts Gallery, Portland, OR
"Fifteenth Annual National Glass Invitational", Habatat Gallery, Lathrop Village, MI

- "Contemporary Glass", Abilene Fine Arts Museum, Abilene, TX
 "Thirty Years of New Glass, 1957-1987", The Corning Museum, Toledo
 Museum of Art, OH
- 1986 "Palm Beach Glass Invitational", Holsten Gallery, Palm Beach, FL
 "California Glass Today", Pacific Design Center, Los Angeles, CA
 "Architecture of the Vessel", Bevier Gallery, Rochester, NY
 "Fourteenth Annual National Glass", Habatat Gallery, Lathrop Village, MI
 "Poetry of the Physical", American Craft Museum, New York, NY
 "Contemporary American and European Glass", The Saxe Collection, Oakland
 Museum, Oakland, CA
 "Glass", Contemporary Crafts Gallery, Portland, OR
 "Pilchuck: The Creative Fire", WA State Capital Museum, Olympia, WA
- 1985 "World Glass Now '85". Hokkaido Museum of Modern Art, Hokkaido, Japan
 "Earth, Fire, and Light", Kornbluth Gallery, Fairlawn, NJ
 "Glass America '85", Heller Gallery, New York, NY
 "Habatat National", Habatat Gallery, Lathrop Village, MI
 "Pilchuck Show", Traver-Sutton Gallery, Seattle, WA
 "13th Annual National Glass Invitational", Habatat Gallery, Lathrop Village, MI
 "Glass", The Elements Gallery, Greenwich, CT
 "1985 Governor's Invitational Art Exhibition: Washington's Contemporary
 Glass Artists," Washington State Capital Museum, Olympia, WA
- 1984 "Crafts '84", Bellevue Art Museum, Bellevue, WA
 "Glass National - International", Owens Illinois Art Center, Owens, IL
 "Glass: State of the Art 1983-1984" Concepts Gallery, Pittsburgh PA
 "Evolution Resolution", Habatat Gallery, Lathrop Village, MI
 "Architectural Influences, Three Glass Sculptors" (Karl Schantz, William
 Morris, David Schwartz), Habatat Gallery, Boca Raton, FL
- 1983 "Sommerausstellung 1983", Galerie Hermann, Bayer Wald, West Germany
 "Selected Works in Glass", Fine Arts Center of Tempe, Tempe, AZ
 "Glass Now '83", Nippon Gakki, Japan
 "Eleventh Annual National Glass", Habatat Gallery, Lathrop Village, MI
 "American Glass Masters 1983", Human Arts, Dallas, TX
 "Pilchuck Show", Traver-Sutton Gallery, Seattle, WA
 "Chihuly and Morris at The Works", The Works Gallery, Philadelphia, PA
- 1982 "The 3rd Concepts in Glass Exhibition" Habatat Gallery, Lathrop Village, MI
 "Americans Working in Glass", Butler Institute of Art, Youngstown, OH
 "Group Show", Bodega Court Gallery, Tacoma, WA
 "Americans in Glass; Evolution and Revolution", Morris Museum of Arts &
 Sciences, Morristown, NJ
 "Pilchuck Show", Traver- Sutton Gallery, Seattle, WA
 "Squibb Collection", Squibb Gallery, Princeton, NJ
 "Glass Now '82", Nippon Gakki, Japan
- 1981 "New Forms in Glass Invitational", Habatat Gallery, Lathrop Village, MI
 "Americans in Glass", Westlake Gallery, White Plains, NY
 "Pilchuck Glass", Traver-Sutton Gallery, Seattle, WA
 "Ninth Annual National Invitational", Habatat Gallery, Lathrop Village, MI
 "Dale Chihuly, William Morris Show", Hokin Gallery, Palm Beach, FL

DEMONSTRATIONS, LECTURES & TEACHING EXPERIENCE

- 2006 Demonstration, "Chihuly Team Blow", Museum of Glass, Tacoma, WA
Artist's Lecture, The First Artrepreneurship Lecture, Art Works at Rougue
Community College, Corvallis, OR
- 2005 Artist's Lecture, James Renwick Alliance, Washington D.C.
- 2004 Artist's Lecture, Palm Springs Desert Museum, Palm Springs, CA
- 2003 Artist's Lecture, Museum of Arts & Design, New York, NY
Telluride Jazz Festival, Telluride, CO
Whatcom Museum of Art, Bellingham, WA
Glass Art Society Conference, Seattle, WA
- 2002 Artist's Lecture, Carnegie Museum of Art, Pittsburgh, PA
The Chrysler Museum of Art, Norfolk, VA
Portland Art Museum, Portland, OR
Santa Cruz Museum of Art and History, Santa Cruz, CA
Artist's Lecture, Houston Center for Contemporary Craft, Houston, TX
- 2001 Artist's Lecture, Mint Museum of Craft and Design, Charlotte, NC
Museum of Northwest Art, La Conner, WA
- 2000 Artist's Lecture, Portland Art Museum, Portland, OR
- 1999 Artist's Lecture, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Chrysler Museum of Art, Norfolk, VA
The Yellowstone Art Museum, Billings, MT
California Polytechnic State University, San Luis Obispo, CA
- 1998 Artist's Lecture, The St. Louis Art Museum, St. Louis, MO
"Pacific Light Conference" Guest Artist, Auckland, New Zealand
"Artifacts of Common Ceremony", Lecture, Museum of Northwest Art,
LaConner, WA
- 1997 G.A.S. Conference, Featured Speaker, Tucson, AZ
Chrysler Museum, Nat'l American Glass Club, Featured Speaker, Norfolk, VA
Passion Afire, Featured Speaker, Sponsored by the Pilchuck Glass School, City
Centre and Metropolitan Home Magazine, Seattle, WA
- 1996 "SOFA", Featured Speaker, Miami, FL
- 1995 Artists Lecture, Memphis Brooks Museum of Art, Memphis, TN
- 1994 Niijima Art Glass Center, Tokyo, Japan
"The Art of Glass", Seminar, The Bon Marche, Seattle, WA
- 1993 Creative Glass Center of America, Demonstrating Artist at Glassweekend '93,
Wheaton Village, Millville, NJ
- 1992 Niijima Art Glass Center, Tokyo, Japan
California College of Arts and Crafts, Oakland, CA

- 1991 University of Hawaii at Manoa
- 1988 Penland School of Crafts, North Carolina
- 1987 Appalachian Center for Crafts, Smithville, TN
- 1986 New Zealand Society of Artists in Glass, Auckland, New Zealand
Canadian Glass Art Society Symposium, Toronto, Canada
Creative Glass Center of America, Wheaton Village, Millville, NJ
Rochester Institute of Technology, Rochester, NY
- 1985 Art Glass Academy, Vienna, Austria
Haystack Mountain School of Crafts, Deer Isle, ME
New York Experimental Glass Workshop, New York, NY
- 1984 Rhode Island School of Design, Providence, RI
Carnegie Mellon, Pittsburgh, PA
- 1983 Haystack Mountain School of Crafts, Deer Isle, ME
Summervail Workshops, Vail, CO
New York Experimental Glass Workshop, New York, NY
Fire Island, Austin, TX
- 1982 Renaissance Glass, Austin, TX
Illinois State University, Normal, IL
Appalachian Center for Crafts, Smithville, TN
- 1981 Haystack Mountain School of Crafts, Deer Isle, ME
Harbor Front Studios, Toronto, Canada
New York Experimental Glass Workshop, New York, NY
- 1980 Orrefors Glass Studio, Orrefors, Sweden
Rhode Island School of Design, Providence, RI
- 1979 - Present Pilchuck Glass School, Stanwood, WA
- 1979 Amsterdam College of Art, Amsterdam, Holland
Royal College of Art, London, England
Lobmyer Studio, Vienna, Austria
Royal College of Art, London, England
- 1978 Alberta College of Art, Calgary, Alberta, Canada

FILMOGRAPHY

- 2011 "Creative Nature: A Portrait of an Artist... Alive.", John Andres, Spot Creative, Inc. (New York, NY), May 2008, 83 minute documentary film

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- 2016 "Artwork From The Collection of University Hospitals", Trudy Wiesenberger, Walsworth Publishing, (Marceline, MO), pgs. 79-80
- 2013 "Best of the Northwest, Selected Works from Tacoma Art Museum", Tacoma Art Museum, Tacoma WA, April 2013, pgs. 168 - 169
- "Creating the New Northwest, Selections from the Herb and Lucy Pruzan Collection", Tacoma Art Museum, (Tacoma, WA) Marquand Books Inc., Seattle, WA, pg. 72
- 2012 "Playing with Fire: Artists of the California Studio Glass Movement", Oakland Museum of California, December 2012, pgs. 41 - 42
- "Global + Local: Studio and Contemporary Glass on Florida's West Coast", Museum of Fine Arts, St. Petersburg, FL, May 2012, cover and pg. 19
- 2011 "Masters: Blown Glass, Major Works by Leading Artists", Susan Rossi-Wilcox, Lark Books, (Asheville, NC), October 2010, pgs. 48 - 55
- "American Art & Philanthropy: Twenty Years of Collecting at the Museum of Fine Arts, Houston", Peter C. Marzio, Yale University Press, (New Haven and London), page 362
- 2010 "Masters: Blown Glass, Major Works by Leading Artists", Susan Rossi-Wilcox, Lark Books, (Asheville, NC), October 2010, pgs. 48 - 55
- "Studio Glass: Anna and Joe Mendel Collection", The Montreal Museum of Fine Arts, (Montreal, Canada), April 2010, pgs. 80 - 81, 84
- "Holsten Galleries, 12 in Glass, Fall 2010 Catalog", Kenn Holsten, Holsten Galleries, (Santa Fe, NM) pgs. 19 - 20
- 2009 "William Morris: The Early Artifacts", by Linda Tesner, SOFA West Santa Fe Catalog, (Santa Fe, NM), June 2009, pgs. 24 - 29
- "Heart of Glass", by Meagan Ryan Stasz, Sun Valley Magazine, (Hailey, ID), Winter/Spring 2009, pgs. 64-69, 130
- "Pioneers of Contemporary Glass - Highlights from the Barbara and Dennis DuBois Collection", by Cindi Strauss with Rebecca Elliot and Susie J. Silbert, The Museum of Fine Arts, Houston, pgs. 48 - 51
- "Voices of Contemporary Glass - The Heineman Collection", by Tina Oldknow with contribution by Christine Russell, 2009, The Corning Museum of Glass in association with Hudson Hills Press, Manchester and New York, pgs 10, 31, 33, 34, 108, 112, 226-227
- "William Morris - On the Other Side of Making", by Colleen Bryan, Profitable Glass Quarterly Magazine, (Westport, KY), Summer 2009, pgs. 6 - 10 and cover photo
- 2008 "Aileen Osborn Webb Awards", by Christine Kaminsky & Shannon Sharpe, American Craft Magazine, June/July 2008, page 44
- As If Art Matters, Modern and Post Modern Art, by Alec Clayton, ClaytonWorks Publishing, Olympia, WA

"Freeze Frame: The Sharply Contrasting Styles and Personalities of William Morris and Lino Tagliapietra Come To Light In Two New Documentaries", by Benjamin Lozosky, *Glass - The UrbanGlass Art Quarterly*, (Brooklyn, NY), Fall 2008, pgs. 64 - 67

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"Myth, Object and the Animal", by Ann Nichols, *Chattanooga Times Free Press*, newspaper, (Chattanooga, TN), June 22, 2008, pg E6

"William Morris: An Appreciation", *Chattanooga Times Free Press*, newspaper, (Chattanooga, TN), August 17, 2008

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"PBS looks at traditional artisans in America", by Nancy Davis Kho, *The San Francisco Chronicle*, newspaper, (San Francisco, CA), May 26, 2007, pg F-5

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2006

Craft and Concept: The Rematerialization of the Art Object, by Matthew Kangas, Midmarch Arts Press, New York, NY

"Fire Master", by Kristin Harrison, *Where Magazine* (Seattle), March 2006, pg. 56

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Animal', Columbus Cultural Arts Alliance (CCA) Marquee Flash,
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newspaper, (Columbus, GA), April 6, 2006
- "To Do Arts", Ledger-Enquirer, newspaper, (Columbus, GA), May 25, 2006
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- 2005
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Fall 2005, pgs. 64-67
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Marquand/University of Pennsylvania Press Publications, Seattle and
Philadelphia
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Museum of Glass (Tacoma, WA), by Alec Clayton, Art Access Magazine,
July/August 2005, Pgs. 6-7
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News Tribune, newspaper, (Tacoma, WA), June 7, 2005, Soundlife
Section, pgs. E1-E6
- "Bone Deep", review of exhibition, by Alec Clayton, Weekly Volcano, magazine
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- "OK, More Glass", review of exhibition, by Alec Clayton, Weekly Volcano,
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- "William Morris: Myth, Object and the Animal", review of exhibition, Neues
Glass Magazine (Germany), Summer 2005
- "William Morris: Intuitively Wild", interview with Renee Targos, Art Talk
Magazine, April 2005, pgs. 24-25
- "Artbeat", by Judy Archibald, review of Myth, Object and the Animal
exhibition, Wildlife Art Magazine, March/April 2005, pg. 67
- "Ancient Stories Come to Life in Wausau", by Maixe Thao, Simpson Street Free
Press, newspaper, (WI), March 2005
- "Mind-Blowing Glass". by Jane Neal, review of exhibition, City Pages
Magazine, Wausau, WI, February 24- March 3, 2005
- "William Morris", by Wolfgang Schmolders, Glashaus Magazine, (Germany),
February 2005, pgs. 8-9
- "Get Acquainted with Artful Glass", by Kathy Foley, Wausau (WI) Daily Herald,
newspaper, February 3, 2005
- "William Morris: Myth, Object and the Animal", review of exhibition, Southwest
Art Magazine, January 2005, Pg. 66
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Herald, newspaper, Life Section, January 27, 2005, pgs. C1-C2
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Memory of Humanity", by Shawn Waggoner, Glass Art Magazine,
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- "Glass Acts", by Nancy A. Ruhling, Art and Antiques, May 2004, pgs.43-49
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- "Master of Glass", by Jorie Parr, The Palm Springs (CA) Desert Sun, newspaper, February 1, 2004
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"Everything I Make Deals with the Human Spirit", by Teresa Annas, The Virginia Post, newspaper, Daily Break section, June 26, 2002. pg. E1

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SELECTED PUBLIC COLLECTIONS

American Craft Museum, New York, NY
 Auckland Museum, Auckland, New Zealand
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chrysler Museum of Art, Norfolk, VA
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 Cincinnati Art Museum, Cincinnati, OH
 Corning Museum of Glass, Corning, NY
 Daiichi Museum, Nagoya, Japan
 Davis Wright Tremaine, Seattle, WA
 The Dayton Art Institute, Dayton, OH
 Delta Airlines, Portland, OR
 The Detroit Institute of Arts, Detroit, MI
 Edmonds Arts Commission, Edmonds, WA
 First Union Bank, Charlotte, NC
 Flint Institute of Art, Flint, MI
 Florida National Collection, Florida National Bank, Jacksonville, FL
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum, Chattanooga, TN
 IBM Corporation, Tulsa, OK
 J.B. Speed Art Museum, Louisville, KY
 The Jewish Museum, San Francisco, CA
 Joslyn Art Museum, Omaha, NB
 Los Angeles County Museum of Art, Los Angeles, CA
 McDonald's Corporation, Oakbrook, IL and Bellevue, WA
 Memorial Art Gallery of the University of Rochester, Rochester, NY

Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Missoula Museum of the Arts, Missoula, MT
Mobile Museum of Art, Mobile, AL
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of American Glass, Millville, NJ
Museum of Fine Arts Houston, Houston, TX
Museum of Glass, Tacoma, WA
Niiijima Contemporary Glass Art Museum, Niiijima, Japan
Norton Museum of Art, Palm Beach, FL
Palm Springs Desert Museum, Palm Springs, CA
Pilchuck Collection, Stanwood, WA
Port of Seattle, Seattle, WA
Portland Art Museum, Portland, OR
Racine Art Museum, Racine, WI
Rockefeller Center, New York, NY
Royal College of Art, London, England
Safeco Insurance Company, Seattle, WA
Seattle-First National Bank Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Repertory Theatre, Seattle, WA
Seattle-Tacoma International Airport, Permanent Installation, Seattle, WA
Security Pacific Collection, Security Pacific Bank, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Sheraton Seattle Hotel and Towers Collection, Seattle, WA
Shimonoseki City Art Museum, Shimonoseki, Japan
Smithsonian Renwick Gallery of the National Museum of American Art, Washington, DC
State Foundation of Culture in the Arts, Honolulu, HI
State of Oregon Public Services Building, Portland, OR
Tacoma Art Museum, Tacoma, WA
The Pilchuck Glass Collection at City Centre and US Bank Center, Seattle, WA
The Toledo Museum of Art, Toledo, OH
Toyota USA, Corporate Retreat, Hilo, HI
UPS Corporate Collection, Louisville, KY
United Airlines, San Francisco, CA
University Hospitals, Cleveland, OH
University of Miami, Lowe Art Museum, Coral Gables, FL
University of Michigan, Dearborn, MI
U.S. News and World Report, Washington, DC
The Valley National Bank of Arizona, Tucson, AZ
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Yellowstone Art Museum, Billings, MT
Westin Hotel, San Francisco, CA